**Appendix 2:**

**Maritime Silk Road International Cultural Forum**

**Format Requirements for Submitted Papers**

**I. General requirements**

Please note that the paper shall be in “Microsoft Word” format, preferably within 5,000-8,000 words, with clear viewpoints and on a theme related to the “Conservation and sustainable development of the cultural heritage of the Maritime Silk Road”. Each paper shall be attached with information such as the author's work unit name (in Chinese and English), postal address, postal code, job title/position, mobile phone number and email.

**Abstract**: to summarise the main ideas and the innovative points of the paper with 100-300 words (see Annex 1).

**Keywords**: In order to improve the accuracy of web retrieval of the paper, it is recommended to extract 3 to 6 keywords with specific reference/relevance.

The paper’s title, abstract and keywords shall be provided in both **Chinese and English** versions.

**II. About the figures and charts in the paper**

1. All images shall be clear and colour-saturated, and sent separately in a package. Any landscape plan in JPG format shall be no smaller than 1MB, and, if in TIFF or BMP format, no smaller than 20MB. Line graphs shall be in vector format. Base maps must comply with relevant map management regulations in China. Where the full map of the People's Republic of China is involved, the base map shall be sourced from the website of the Ministry of Natural Resources of China and marked with the map approval number. Insert the sample image in the corresponding position of the main text, attach a caption, indicate the copyright owner, cite with detailed publication information, and use Arabic numerals for the figure number.

2. Any chart shall be inserted in the corresponding position of the text, with its title on top, chart number in Arabic numerals, and the corresponding explanatory text in footnotes or in brackets below the chart.

**III. About annotation and references**

Based on the *Rules for Bibliographic References and Citations* [People's Republic of China Standard GB/T 7714-2015] issued by relevant state departments in 2015, the main requirements are explained as follows:

**(1) For any reference in English, the author's name shall be given as “family name before first and middle names”.**

Format: last name, initials of first and middle names. For example: “Malcolm Richard Cowley” should be written as: Cowley M R.

**(2) The punctuations for English references shall be in half-width space.**

**(IV) Examples of styles**

1. **General books**

（1）胡海胜.文化景观变迁理论与实证研究[M].北京：中国林业出版社，2011：40―58.

（2）（明）王道一，孙和相.汾州府志（明万历三十七年刻本）[M].太原：山西人民出版社，1994.

（3）信春鹰(主编).中华人民共和国非物质文化遗产法解读[M].北京：中国法制出版社，2011:14.

（4）（芬兰）尤嘎‧尤基莱托.建筑保护史[M].郭旃，译.北京：中华书局，2011：105―109.

（5）Smith L. Uses of Heritage [M]. NewYork: Routledge, 2006:87―113.

1. **Academic articles**

（1）陈从周.中国园林与美学[C]//上海市美学研究会，上海社会科学院哲学研究所美学研究室（主编）.美学与艺术讲演录.上海：上海人民出版社，1983.

（2）罗照.应县木塔塑像的宗教崇拜体系[C]//艺术史研究（第12辑）.广州：中山大学出版社，2010：189―216.

（3）KEMP S P. Building Information Modelling For Cultural Heritage: A Review[C]// Rosenthall E M. Proceedings of the Fifth Canadian Mathematical Congress, University of Montreal,1961.Toronto:University of Toronto Press,1963:23-44.

1. **Research reports**

（1）国家文物局.2018年度全国文物业统计资料[R].2019：95―105.

（2）（日）青森县教育委员会.特别史迹三内丸山遗迹年报6[R].2003：12.

（3）World Health Organization. Factors regulating the immune response: report of WHO Scientific Group [R]. Geneva: WHO, 1970: 22-30.

（4）UNESCO. Recommendation on the Historic Urban Landscape [R]. 2011:111.

1. **Dissertation**

（1）李舒静.信息化测绘背景下基于BIM技术的建筑遗产信息采集与表达[D].天津：天津大学建筑学院，2014：204―205.

（2）CALMS R B. Infrared Spectroscopic Studies on Solid Oxygen [D]. Berkeley: Univ. of California,1965：89―92.

1. **Journal articles**

（1）张朝枝，朱敏敏.文化和旅游融合：多层次关系内涵、挑战与践行路径[J].旅游学刊，2020（3）：62―71.

（2）Ginzarly M, Houbart C, Teller J. The Historic Urban landscape Approach to Urban Management: a Systematic Review[J]. International Journal of Heritage Studies, 2018(5): 1―21.

1. **Newspaper articles:**

徐光冀.中国古代城市考古及其保护的有关问题[N].中国文物报，2008-01-25(007).

1. **Laws and regulations**

（1）国际古迹遗址理事会中国国家委员会.中国文物古迹保护准则[Z].2015.

（2）中共中央办公厅，国务院办公厅.建立国家公园体制总体方案[Z].中华人民共和国国务院公报，2017（29）：7-11.

（3）The Council of the European Union. Council Conclusions on Participatory Governance of Cultural Heritage（(2014/C 463/01)）[Z]. 2014.

**8. Standards**

WW/T 0092-2018, Evaluation Criteria for Museum Operation [S]. 2018.

1. **Electronic literature**

（1）新华社.中共中央印发《深化党和国家机构改革方案》[EB/OL].（2021-06-30）<http://www.gov.cn/zhengce/2018-03/21/content_5276191.htm#1>.

（2）张晓松，朱基钗.习近平谈云冈石窟：这是人类文明的瑰宝，要坚持保护第一[EB/OL].（2021-06-25）<http://www.xinhuanet.com/politics/leaders/2020-05/12/c_1125972560.htm>

（3）一场关系国家治理现代化的深刻变革——财政部部长详解深化财税体制改革总体方案[EB/OL].（2020-06-19）<http://www.gov.cn/xinwen/2014-07/03/content_2711811.htm>

（4）吉野里历史公园主页[DB/OL].[2020-02-16] http://www.yoshinogari.jp/

（5）Historic England. Energy Efficiency and Historic Buildings: Insulating Early Cavity Walls [EB/OL].（2020-11-02）<https://historicengland.org.uk/images-books/publications/eehb-early-cavity-walls/heag083-early-cavity-walls/2016>

1. **Ancient books**

（清乾隆）兴化府莆田县志·卷三建置志·城池[O].

1. **Archive**

山西省平遥县，军事委员会军令部陆地测量总局.平遥县测绘图（中华民国十二年三月测图二十二年五月制版）[B].（台湾）中央研究院近代史研究所档案馆图书室，1933.

**Annex 1: Example of Abstract**

**Preliminary Discussion on National Cultural Parks – Concepts, Types, Characteristics and Construction**

Sun Hua (School of Archaeology and Museology, Peking University, Peking University Cultural Heritage Protection Research Centre, Beijing 100871)

**Abstract**: National cultural park – the abbreviation for national cultural heritage park – as compared to national natural heritage park, is one of the two major types of national parks. Relying on important cultural heritage resources, a national cultural park is a public cultural institution, a spot and a kind of cultural product in the form of a park, which is designated, owned and managed by the State, shared by all and open in whole or in part to the public based on the national government's desire to protect and present important national cultural heritage, to perpetuate and pass on traditional culture, and to reflect the will of the state and the needs of the people. There are various types of national cultural parks. Apart from those serving linear heritages (such as cultural routes) with a specific function, there are also national cultural parks featuring series of heritages that connect representative tangible cultural heritage and commemorative heritage to express a certain value theme. National cultural parks have the attributes of theme parks, mainly in two categories: historical and commemorative. In addition, there are national cultural parks with folk themes to reflect cultural diversity.

**Keywords**: park; national park; national cultural park